

Air de Capulets et Montaigus de Bellini

Varié pour Piano

(La tremenda ultrice spada)

Charles-Valentin Alkan (bearb. K. Hens)

op. 16,5

Introduzione. Allegro marziale

The introduction consists of two systems of piano music. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). Dynamics include *f*, *cresc.*, and *duramente*. The second system (measures 5-8) continues the piece, marked *ff* and *L'istesso tempo*. It includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. A *rit.* marking is present at the end of the system.

Tema

The Tema section begins with a treble clef, key signature of one sharp (F#), and common time (C). The bass clef has a key signature of one flat (Bb) and common time (C). The dynamics are *mf e fieramente*. The piece features a melody in the treble clef and a bass line with dense chordal textures. An "Original:" section shows a bass clef with a key signature of one sharp (F#) and common time (C), with the text "etc." below it.

Measures 4-6 of the Tema section. The treble clef has a key signature of one sharp (F#) and common time (C). The bass clef has a key signature of one flat (Bb) and common time (C). The dynamics are *f*, *ff*, and *mf*. The piece features a melody in the treble clef and a bass line with dense chordal textures.

Measures 7-9 of the Tema section. The treble clef has a key signature of one sharp (F#) and common time (C). The bass clef has a key signature of one flat (Bb) and common time (C). The dynamics are *f*, *ff*, and *mf*. The piece features a melody in the treble clef and a bass line with dense chordal textures.

Measures 10-12 of the Tema section. The treble clef has a key signature of one sharp (F#) and common time (C). The bass clef has a key signature of one flat (Bb) and common time (C). The dynamics are *cresc.*, *f*, *Bruscamente*, and *p*. The piece features a melody in the treble clef and a bass line with dense chordal textures. A *8va ad lib.* marking is present at the end of the system.

¹untere Oktavnote ergänzt von KH

13

ff *8va*

16

Red. *8va* *Ritornella* *sempre ff*

19

22

Var. 1. Brillante

f *8va*

3

5

8va

7

p

Red. *

10

cresc.

8va

rall. e dim.

pp

13

8va

pp a tempo

cresc.

f

16

8va

f

Red. *

Var. 2. Minore

mf

4 3
2 1

5

poco cresc.

f

p

10

cresc. *sf* *p*

15

f con 8va ad lib. *cresc.* *ff*

Red. *

Var. 3. Andante

con espress.

3

6

p *cresc.* *sf* *dolce*

1

¹im Druck möglicherweise, aber schwer lesbar: *fis*

13

energico
cresc.

17

1. *8va*
ff
ff
ff

Red. *

20

p
rall. molto

Red. *

Var. 4 e Finale. Allegro

mf
dim.
p giocoso

Red. *

5

8va

9

8va
f

Original:

8va

13 *8va*
pp
sf
Red.

17 *8va*
cresc.
f
Red.

21 *mf*
Red.
Red.
cresc.

25

29 *f*
Red.

33 *cresc.*
Red.
8va
pp

37 *8va*

ff *pp*

41 *8va* *poco cresc.*

Red. *

45

Red. *

49

mf *Red.* *

53 *cresc.*

f *Red.* *

57 *dim.* *dim. e rallent.*

62 *p a tempo giocoso*

p a tempo giocoso

66 *8va*

67 68 69

70 *8va*

71 72 73

(vgl. T. 9)

74 *8va*

75 76 77

pp

sf

78 *8va*

79 80

cresc. molto

81 *8va*

82 83

stretto

84 *8va*

85 86

87 *8va*

88 89 90

v

90 *8va*-----1

con Ped. e tutta forza sine al Fine

Ped.

93 *8va*-----

96 *8va*-----1

99 *fff* *8va*-----1 *Fine*
